

## 第 49 期 “我来读文献” 思考题

1. What are the characteristics of Theories of the French School?
2. What is the essence of Influence Studies?
3. What are the characteristics of Analogy Study?
4. What is the Variation in Analogy Study?
5. What does Spatial Variation mean?
6. When facing with cultural filtering, how do the receivers establish a multilevel and multidimensional net of cultural filtering based on their own nation's standpoint ?
7. What are the reasons for literary misreading and literary variation?
8. What are the methodologies of humanities and social sciences that have been introduced into contemporary Imagology?
9. How to carry out the dialogue among heterogeneous literary theories?