

第 82 期我来读文献活动思考题

思考题

第一篇文章:

Language and society in a Systemic Functional perspective

1. How is Systemic Functional Linguistics unique in its research on language? (p.3)
2. Explain what it means by saying “SFL’s continuing struggle to understand how and why language works”. (p. 4)
3. Define the following terms: dialect; register; context of situation (p. 5-6)
4. What is the relationship like between language of a register and the situation type? (p.7-10)
5. How is SFL paradigmatically oriented? (p. 13-14)

第二篇文章:

The ontogenesis of ideology: An interpretation of mother child talk

1. What question with regard to ideology is Hasan interested in investigating in this article? (p.110)
2. Why does Hasan believe this data will be useful for the question she is investigating? (p.111-112)
3. What does Hasan mean when she says: “The values attached to the actions of women in the privacy of their homes appear arbitrary—i.e. unmotivated—only so long as the wider context is ignored”? (p. 123)

第三篇文章:

Private Pleasure, Public Discourse: Reflections on Engaging with Literature

1. 作为一种艺术形式，文学作品的艺术性主要体现在哪里？您通常是怎么阅读和鉴赏诗歌、小说、戏剧等文学作品的？
2. Hasan 提出的三维研究模型具体包括哪些方面？
3. 分析题：童谣是一种喜闻乐见的言语艺术，强调格律和韵脚，通常以口头形式流传。请从语音、词汇和语法等维度，对比分析下列每组童谣。

第四篇文章:

The analysis of one poem: Theoretical issues in practice

1. 请简要介绍系统功能语法的逻辑功能、经验功能、人际功能和语篇功能等概念，举例说明每个语义功能对应的词汇语法范畴（如经验功能主要对应及物性 [transitivity] 结构）。
2. 请从诗歌鉴赏角度，对 Anne Sexton 的诗歌“Old”进行分析。例如，对其 rhyme、stanza、meter 等方面的特点进行描述；或从诗歌的大意、主题、创作背景等角度进行介绍。比较这种分析和 Hasan 言语艺术分析方法的不同。
3. 请从及物性 (transitivity)、时态 (tense) 和主位 (Theme) 等角度分析 Les Murray 的诗歌“Widower in the country”所传达的孤独感。

Stanza I

I'll get up soon, and leave my bed unmade.
I'll go outside and split off kindling wood.
From the yellow-box log that lies beside the gate
And the sun will be high, for I get up late now.
I'll drive my axe in the log and come back in
With my armful of wood, and pause to look across
The Christmas paddocks aching in the heat,
The windless trees, the nettles in the yard...
And then I'll go in, boil water and make tea.

Stanza II

This afternoon, I'll stand out on the hill
And watch my house away below, and how
The roof reflects the sun and makes my eyes
Water and close on bright webbed visions smeared
On the dark of my thoughts to dance and fade away.
Then the sun will move on, and I will simply watch,
Or work, or sleep. And evening will draw in.

Stanza III

Coming on dark, I'll go home, light the lamp
And eat my corned-beef supper, sitting there
At the head of the table. Then I'll go to bed.
Last night I thought I dreamed – but when I woke
The screaming was only a possum skiing down
The iron roof on little moonlit claws.